

# ORGANIC RESIN

LA RICERCATEZZA DELLA MATERIA

*The substance panache*

*contains*  
**ORGANIC  
BRICK**



**GAMBINI**  
TILE ON TIME

# ORGANIC RESIN

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**LA RICERCATEZZA DELLA MATERIA**

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*The substance panache*



# ORGANIC RESIN

## COLORI FREDDI

*cold colors*



**5**  
ICE



**10**  
SMOKE



**DARK**



**14**  
TEAK

# ORGANIC RESIN

## COLORI CALDI

*warm colors*



**16**  
SAND

# ORGANIC BRICK

## COLORI FREDDI

*cold colors*



**25**  
I.SHINE



**23**  
ICE



**23**  
SMOKE



**24**  
SAND

# ORGANIC BRICK

## COLORI CALDI

*warm colors*



**22**  
TEAK





**DAL CLASSICO AL CONTEMPORANEO, UNA  
SERIE ISPIRATA ALL'ESTETICA DELLA RESINA  
PER AMBIENTI PRIVATI E COMMERCIALI.  
NONOSTANTE LA SUA RICERCATEZZA  
É UNO STILE ADATTO PER GLI AMANTI  
DELL'HANDMADE.**

*From classic to contemporary, a series inspired by the beauty of  
resin, ideal for residential or commercial settings, combining  
sophisticated style with handmade appeal.*



## **ORGANIC RESIN**

**ESTETICA E  
RICERCATEZZA**

*Appeal and  
preciousness.*



ICE 60X60 RETTIFICATO





REIN ICE 90X90 RETTIFICATO



ICE 30X60 RETTIFICATO





ICE 60X60 RETTIFICATO





SMOKE 60X60 RETTIFICATO



SMOKE 60X60 RETTIFICATO





DARK 60X60 RETTIFICATO



DARK 30X60 RETTIFICATO





TEAK 60X60 RETTIFICATO



TEAK 60X60 RETTIFICATO





SAND 60X60 RETTIFICATO

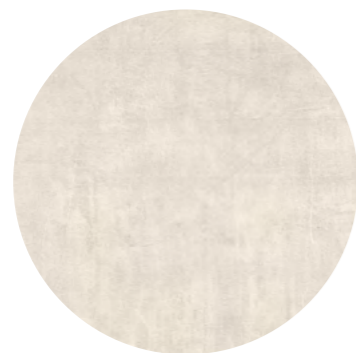


SAND MOSAICO UP&DOWN 30X30 - 30X60 RETTIFICATO  
ORGANIC RUG TEAK 60X60 RETTIFICATO



GRES PORCELLANATO IMPASTO COLORATO / COLORED BODY PORCELAIN STONEWARE / GRES CERAME COLORE DANS LA MASSE / FEINSTEINZEUG, GEFÄRBTE TON

## COLORI FREDDI / COLD COLORS



ICE



SMOKE



DARK

## FORMATI / SIZES



90X90 Rettificato . 36"x36"



60X60 Rettificato . 24"x24"



30X60 Rettificato . 12"x24"

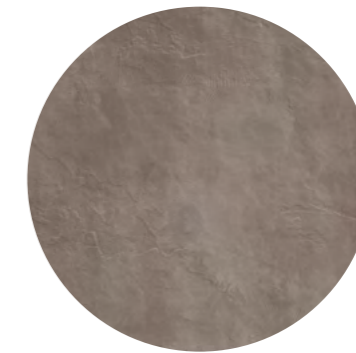
7X60 Battiscopa Rettificato . 2<sup>7/8</sup>"x24"

GRES PORCELLANATO IMPASTO COLORATO / COLORED BODY PORCELAIN STONEWARE / GRES CERAME COLORE DANS LA MASSE / FEINSTEINZEUG, GEFÄRBTE TON

## COLORI CALDI / WARM COLORS



SAND



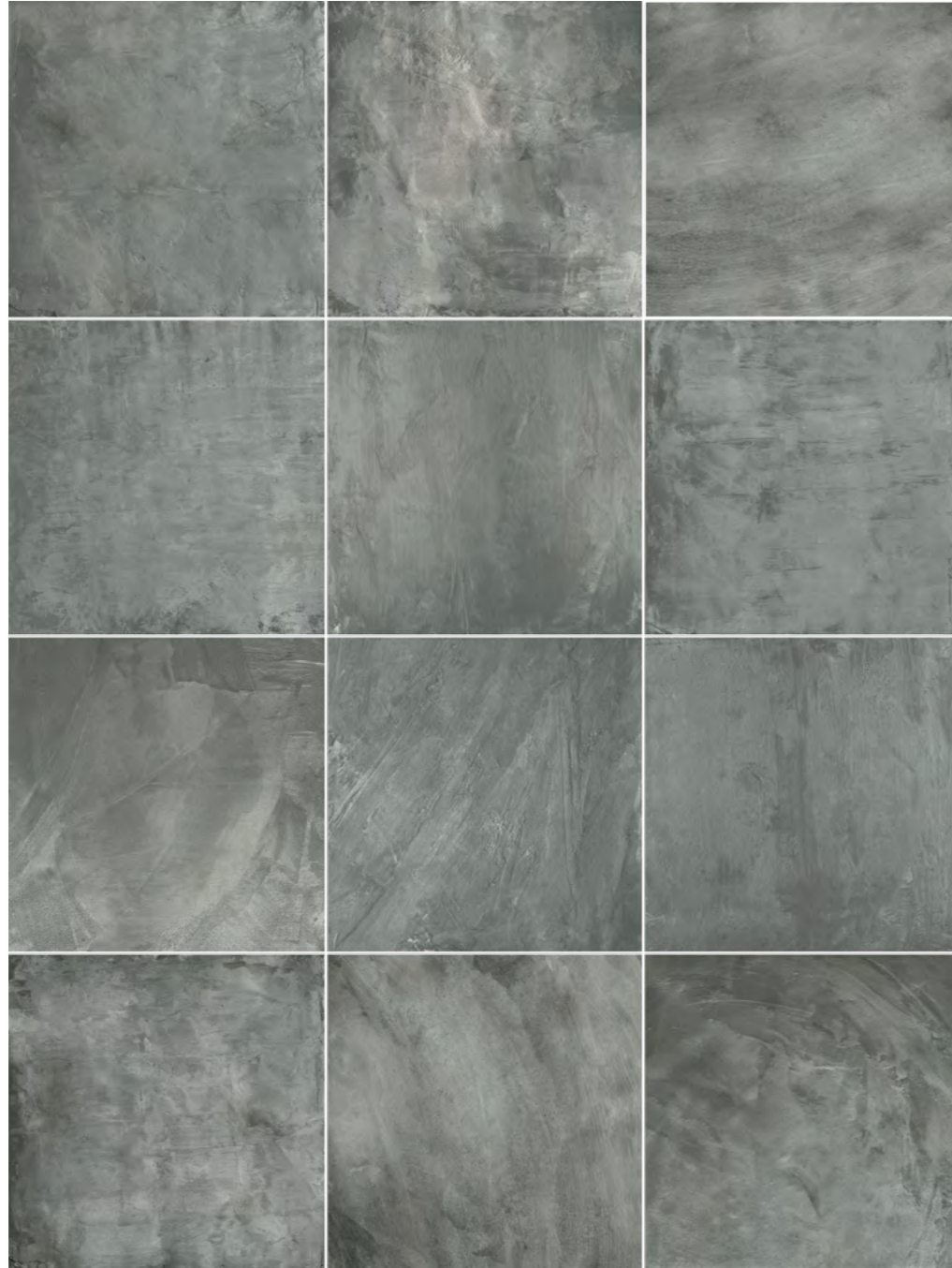
TEAK



# ORGANIC RESIN *floor*

GRES PORCELLANATO IMPASTO COLORATO / COLORED BODY PORCELAIN STONEWARE / GRES CERAME COLORE DANS LA MASSE / FEINSTEINZEUG, GEFÄRBTE TON

## SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT .....



# ORGANIC RESIN *floor*

GRES PORCELLANATO IMPASTO COLORATO / COLORED BODY PORCELAIN STONEWARE / GRES CERAME COLORE DANS LA MASSE / FEINSTEINZEUG, GEFÄRBTE TON

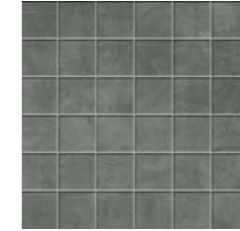
## DECORI E PEZZI SPECIALI - COLORI FREDDI / DECORS AND SPECIAL PIECES - COLD COLORS .....



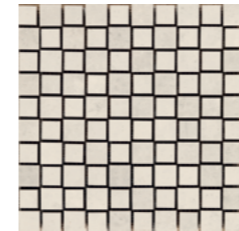
**MOSAICO ICE**  
30X30 . 12"x12"  
5X5 . 2"x2"



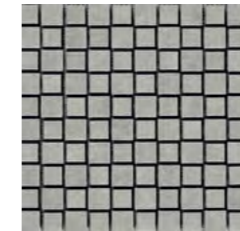
**MOSAICO SMOKE**  
30X30 . 12"x12"  
5X5 . 2"x2"



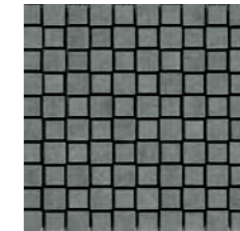
**MOSAICO DARK**  
30X30 . 12"x12"  
5X5 . 2"x2"



**MOSAICO UP&DOWN ICE**  
30X30 . 12"x12"

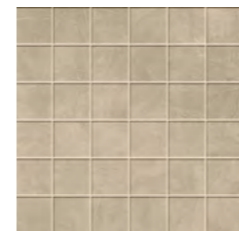


**MOSAICO UP&DOWN SMOKE**  
30X30 . 12"x12"



**MOSAICO UP&DOWN DARK**  
30X30 . 12"x12"

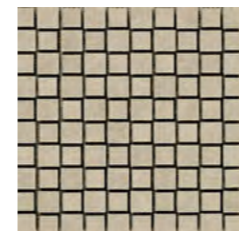
## DECORI E PEZZI SPECIALI - COLORI CALDI / DECORS AND SPECIAL PIECES - WARM COLORS .....



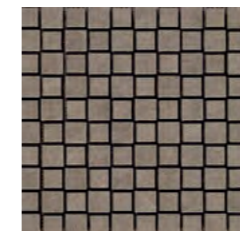
**MOSAICO SAND**  
30X30 . 12"x12"  
5X5 . 2"x2"



**MOSAICO TEAK**  
30X30 . 12"x12"  
5X5 . 2"x2"



**MOSAICO UP&DOWN SAND**  
30X30 . 12"x12"



**MOSAICO UP&DOWN TEAK**  
30X30 . 12"x12"





**CON COLORI COORDINATI ALLE SERIE RESIN E RUG, I  
MATTONCINI IN FORMATO 7,5X30 DELLA COLLEZIONE  
ORGANIC RAPPRESENTANO UNA COMBINAZIONE DI  
TENDENZA, TRA IL GLAMOUR MODERNO E LO STILE  
METROPOLITANO DI UNA VOLTA.**

*Coordinated colors with Resin and Rug, the brick size (3"x12") of  
the Organic range it's a trendy combination of modern fashion and  
old metropolitan style.*

**ORGANIC  
BRICK**

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**TRA GLAMOUR MODERNO  
E SUGGERZIONI DEL  
PASSATO**

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*Between modern glamour and  
suggestions of the past.*







ORGANIC RESIN SAND 60X60 RETTIFICATO  
ORGANIC RESIN BRICK SAND / TEAK 7,5X30



ORGANIC BRICK I.SHINE 7,5X30



BICOTTURA PASTA BIANCA / DOUBLE FIRING WHITE BODY / BICUISSON PÂTE BLANCHE / ZWEIBRAND WEISSE SCHERBE

## COLORI FREDDI / COLD COLORS



I.SHINY



ICE



SMOKE

## FORMATI / SIZES



7,5X30 . 3"x12"

BICOTTURA PASTA BIANCA / DOUBLE FIRING WHITE BODY / BICUISSON PÂTE BLANCHE / ZWEIBRAND WEISSE SCHERBE

## COLORI CALDI / WARM COLORS



SAND



TEAK





# TECHNICAL INDEX






*indice  
tecnico*

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











ORGANIC RESIN *floor*

FORMATO / SIZE / FORMAT / FORMAT	 PCS	 MQ	 KG	 BOX	 KG
90X90 . 36x36" RETTIFICATO	2	1,62	36,93	20	755,00
60X60 . 24"x24" RETTIFICATO	3	1,08	22,81	32	749,98
30X60 . 12"x24" RETTIFICATO	8	1,44	26,96	32	882,97
BATTISCOPA 7X60 . 27/8"x24" RETTIFICATO	20	-	19,00	42	-
30X30 . 12"x12" MOSAICO 5X5 . 2"x2"	11	1,00	17,50	30	545,00
30X30 . 12"x12" ORGANIC RESIN MOSAICO UP&DOWN	11	1,00	17,50	30	545,00

ORGANIC BRICK *Rivestimento Coordinato / Matching Wall*

FORMATO / SIZE / FORMAT / FORMAT	 PCS	 MQ	 KG	 BOX	 KG
7,5X30 . 3"x12"	20	0,45	6,40	144	941,60

	CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATION	NORMA REGULATION	VALORE PRESCRITTO DALLA NORMA EN 14411 ISP 13006 REQUIRED STANDARDS	ORGANIC RESIN
	RESISTENZA AL GELO FROST RESISTANCE	UNI EN ISO 10545-2 ASTM C1026	RESISTENTI RESISTANT	<b>INGELIVO</b>
	RESISTENZA ALL'ABRAZIONE RESISTANCE TO ABRASION	UNI EN ISO 10545-7	PEI	<b>DA PEI 3 A PEI 5 A SECONDA DEI COLORI DEPENDING ON THE COLORS</b>
	RESISTENZA ALLO SCIVOLAMENTO SLIP RESISTANCE	DIN 51130	R	<b>IN R9 - OUT R11</b>
	RESISTENZA ALL'ATTRITO STATICO STATIC COEFFICIENT OF FRICTION	ASTM C 1028	$U \geq 0,6$	<b>DRY 0,74 WET 0,65</b>
	COEFFICIENTE DI ATTRITO DINAMICO DYNAMIC COEFFICIENT OF FRICTION	ANSI A137-1:2012	$\geq 0,42$	<b>M &gt; 0,42</b>
	DUREZZA MOHS HARDNESS IN MOHS DEGREES	UNI EN 101-1992	MOHS	<b>5</b>
	RESISTENZA ALL'URTO IMPACT RESISTANCE	UNI EN ISO 10545-5	VALORE DICHIARATO DECLARED VALUE	<b>0,84</b>
	RESISTENZA ALLA FLESSIONE FLEXION RESISTANCE	UNI EN ISO 10545-4	$S \geq 700 \text{ N } (< 7,5 \text{ mm})$ $S \geq 1300 \text{ N } (> 7,5 \text{ mm})$ $R \geq 35 \text{ N/mm}^2$	<b>S. 2.273 R. 46,2</b>
	ASSORBIMENTO D'ACQUA WATER ABSORPTION	UNI EN ISO 10545-3	$\leq 0,5 \%$	<b>0,07%</b>
	RESISTENZA ALLE MACCHIE RESISTANT TO STAINING	UNI EN ISO 10545-14	SMALTATI $\geq 3$	<b>5</b>
	RESISTENZA CHIMICA CHEMICAL RESISTANCE	UNI EN ISO 10545-13	$\leq \text{GB}$	<b>GA</b>
	RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS	UNI EN ISO 10545-9	RESISTENTI RESISTANT	<b>RESISTENTE</b>



30X60



60X60



V2



## INDICAZIONI DI POSA / LAYING INSTRUCTION / INSTRUCTIONS DE POSE / VERLEGEANLEITUNG

### LA POSA CORRETTA DEI PAVIMENTI: CONSIGLI E INDICAZIONI TECNICHE

NELLA POSA DI MATERIALI CERAMICI DI MONOCOTTURA E GRES PORCELLANATO IN ESTERNI, NON POSSONO ESSERE DISATTESE ALCUNE FONDAMENTALI NORME DI POSA PER RENDERE IMPECCABILI ED INATTACABILI DAL GELO LE STRUTTURE PAVIMENTATE. I PUNTI E I PARAMETRI PIU' IMPORTANTI SONO:

- PENDENZA: È NECESSARIO GARANTIRE AL PAVIMENTO UNA PENDENZA MINIMA DEL 2% (2 CM DI ABBASSAMENTO PER OGNI METRO LINEARE).
- USO DEI GIUNTI DI DILATAZIONE: PER COMPENSARE LA DILATAZIONE AL CALORE OD IL RITIRO DOVUTO AL RAFFREDDAMENTO È CONSIGLIATO, OGNI 3 METRI LINEARI, L'USO DI GIUNTI DI DILATAZIONE CHE ATTRAVERSINO LO STRATO PORTANTE, FINO ALLO STRATO DI IMPERMEABILIZZAZIONE. PER IL RIPIEPISTO DEI GIUNTI, VENGONO UTILIZZATI MATERIALE ESPANSO E MATERIALE ISOLANTE.
- STRATO DI SCORRIMENTO: HA LO SCOPO DI EVITARE TENSIONI E DANNI ALLO STRATO DI IMPERMEABILIZZAZIONE.
- STRATO DI IMPERMEABILIZZAZIONE: HA LO SCOPO DI EVITARE LA RISALITA DI UMIDITA O ACQUE METEORICHE LIBERE.
- STRATO ISOLANTE TERMICO: DA REALIZZARE UTILIZZANDO MATERIALI REALMENTE ISOLANTI.
- BLOCCO VAPORE: VIENE POSTO SOTTO ALLO STRATO ISOLANTE UTILIZZANDO FOGLI DI PLASTICA, POSATI SOPRA A CARTONI BITUMATI E FORATI.
- ALLATTO DELLA POSA CONVIENE TONARE IL TONO CALIBRO E SCELTA. IL MATERIALE VIENE DELIBERATAMENTE PRODOTTO E SCELTO CON LEGGERE DIFFERENZE DI TONALITÀ CHE NE SOTTO LINEANO L'EFFETTO CROMATICO, È ASSOLUTAMENTE INDISPENSABILE PRELEVARE PIASTRELLE DA DIVERSE SCATOLE AL MOMENTO DELLA POSA. L'USO DI MATERIALE CHE SIA DIFFORME DALL'ORDINE O DIFETTOSO IMPLICA L'ACCETTAZIONE DELLE CARATTERISTICHE QUALITATIVE ED ESCLUDE CONTESTAZIONI. NON SI ACCETTANO CONTESTAZIONI RELATIVE A MATERIALE GIÀ POSATO.

### CORRECT FLOOR LAYING: RECOMMENDATIONS AND TECHNICAL INDICATIONS

THE OUTDOOR LAYING OF SINGLE-FIRED CERAMIC PRODUCTS MUST COMPLY WITH CERTAIN FUNDAMENTAL STANDARDS SO THAT THE FLOORING MAY BE FLAWLESS AND RESISTANT TO FROST. THE MOST IMPORTANT POINTS AND PARAMETERS ARE THE FOLLOWING:

- SLOPE: THE FLOOR MUST HAVE A MINIMUM SLOPE OF 2 % (2 CM OF LOWERING FOR EACH LINEAR METRE).
- USE OF EXPANSION JOINTS: TO COMPENSATE THE EXPANSION DUE TO HEAT OR THE SHRINKING DUE TO FROST, WE RECOMMENDED THAT, EVERY 3 METRES, EXPANSION JOINTS ARE USED THAT PASS OVER THE BEARING LAYER, UP TO THE WATERPROOFING LAYER: EXPANDED MATERIAL AND INSULATING MATERIAL ARE USED FOR FILLING THE JOINTS.
- SEPARATING LAYER: USED FOR PREVENTING TENSION AND DAMAGE TO THE WATERPROOFING LAYER.
- DAMP-PROOF COURSE: USED FOR PREVENTING HUMIDITY AND WATER FROM COMING THROUGH.
- THERMAL INSULATION LAYER: TO BE MADE WITH INSULATING MATERIALS.
- WATER BARRIER: PLACED UNDER THE INSULATING LAYER USING SHEETS OF PLASTIC LAID OVER BITUMIZED PERFORATED CORDBOARD.
- WHEN SETTING THE TILES, PLS CHECK TONE, CALIBER AND CHOICE. OUR MATERIAL IS DELIBERATELY PRODUCED AND CHOSEN WITH SLIGHT DIFFERENCES IN SHADE WHICH UNDERLINE THE COLOUR EFFECTIT IS ABSOLUTELY NECESSARY TO USE TILES FROM DIFFERENT BOXES WHEN INSTALLING. THE USE OF MATERIAL DIFFERENT FROM THE ORDER OR DEFECTIVE MEANS ACCEPTANCE OF THE QUALITY CHARACTERISTICS OF THE GOODS AND EXCLUDES COMPLAINTS. COMPLAINTS ABOUT MATERIAL ALREADY INSTALLED WILL NOT BE ACCEPTED.
- SEPARATING LAYER: USED FOR PREVENTING TENSION AND DAMAGE TO THE WATERPROOFING LAYER.
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### LA POSE CORRECTE DES SOLS: CONSEILS ET INDICATIONS TECHNIQUES

LORS DE LA POSE À L'EXTÉRIEUR DE MATÉRIAUX CÉRAMIQUES EN MONOCOISSON, ILS EST IMPÉRATIF DE RESPECTER CERTAINES RÈGLES FONDAMENTALES QUI ASSURENT LA RÉALISATION DE CARRELAGES IMPECCABLES, INSENSIBLES AUX ATTAQUES DU GEL. LES POINTS ESSENTIELS ET LES PRINCIPAUX PARAMÈTRES SONT LES SUIVANTS:

- INCLINATION: IL FAUT ASSURER AU SOL UNE INCLINAISON DE 2% AU MOINS (2 CM D'ABAISSEMENT PAR MÈTRE LINÉAIRE).
- EMPLOI DE JOINTS DE DILATATION: POUR COMPENSER LA DILATATION DUE À LA CHALEUR OU LE RETRAIT DU AU REFROIDISSEMENT, NOUS CONSEILLONS D'UTILISER TOUS LES 3 MÈTRES LINÉAIRES DES JOINTS DE DILATATION QUI TRAVERSENT LA COUCHE PORTANTE ET ARRIVENT À LA COUCHE D'IMPERMÉABILISATION. POUR REMPLIR LES JOINTS ON UTILISE DES MATIÈRES EXPANSÉES ET DES MATIÈRES ISOLANTES.
- COUCHE D'ÉCOULEMENT: SON BUT EST D'ÉVITER À LA COUCHE D'IMPERMÉABILISATION DE SE TENDRE ET DE S'ABÏMER.
- COUCHE D'IMPERMÉABILISATION: SON BUT EST D'ÉVITER LA REMONTÉE D'HUMIDITÉ OU D'EAUX MÉTÉORIQUES LIBRES.
- COUCHE D'ISOLANT THERMIQUE: À RÉALISER EN UTILISANT DE VÉRITABLES ISOLANTS.
- BLOC VAPEUR: IL EST PLACÉ SOUS LA COUCHE ISOLANTE. ON UTILISE DES FEUILLES DE PLASTIQUE POSÉES SUR DES CARTONS GOUDRONNÉS ET PERCHÉS.
- CI DESSOUS LES PRECAUTIONS QU IL FAUT ABSOLUMENT SUIVRE LORS DE LA POSE DU MATÉRIEL CONTROLER LA TONALITÉ, LE CALIBRE ET LE CHOIX. IL FAUT SAVOIR QUE CE MATÉRIEL ET INTENTIONNELLEMENT PRODUIT ET SELECTIONNE AVEC DE LEGERES NUANCES AU NIVEAU DU TON. CECI PERMET DE METTRE EN EVIDENCE L'ENSAMBLE DE L'EFFET DE COULEUR DU PRODUIT. IL EST DONC PREFERABLE DE PRELEVER LES CARREAUX EN ALTERNANT LES BOITES AFIN D'OBTENIR UN PAVE UNIFORME. EN OUTRE SI LORS DE LA COMMANDE AU CLIENT ACCPETE D'UTILISER DE LA MERCHANDISE VISIBILMENT DEFECTUEUSE OU NON CONFORME, AUCUNE RECLAMATIONNE SERA RETENU. CAR CELUI-CI ETAIT INFORME DES CARACTERISTIQUES. DE PLUS AUCUNE CONTESTATION RELATIVE AU MATÉRIEL N'EST ACCPETE CI CELUI-CI EST DEJA POSE.

### DAS KORREKTE VERLEGEN DER BODENBELÄGE: RATSCHLÄGE UND TECHNISCHE HINWEISE

BEIM AUSSENVERLEGUNG VON EINBRANDFLIESEN MÜSSEN GEWISSE VERLEGUNGSGRUNDSÄTZE BEACHTET WERDEN, UM EINE TADELLOSE UND FROSTBESTÄNDIGE BELEGUNG ZU VERSICHERN. DAS SIND DIE WICHTIGSTEN PARAMETER:

- GEFÄLLE: EIN MINDESTGEFÄLLE VON 2% NUSS GEWÄHRLEISTET WERDEN (2 CM ABSENKUNG PRO LAUFENDEM METER).
- BENUTZUNG VON DEHNUNGSFUGEN: ZUM AUSGLEICH VON TEMPERATURBEDINGTEN AUSDEHNUNGEN ODER SCHWINDUNG WIRD ALLE 3 METER DIE EINBRINGUNG VON DEHNUNGSFUGEN EMPFOHLEN, DIE TRAGSCHICHT BIS ZUR DICHTUNGSSCHICHT KREUZEN. ZUR FÜLLUNG DER FUGEN WERDEN ELASTISCHE UND ISOLIERENDE MATERIALIEN VERWENDET.
- GLEITSCHICHT: SIE HAT DEN ZWECK, SPANNUNG UND BESCHÄDIGUNGEN DER DICHTUNGSSCHICHT ZU VERMEIDEN.
- DICHTUNGSSCHICHT: SIE HAT DIE AUFGABE, DAS AUFSTEIGEN VON FEUCHTIGKEIT ODER WASSER ZU VERHIDERN.
- WÄRMEISOLIERERSCHICHT: UNTER VERWENDUNG TATSÄCHLICH ISOLIERENDER MATERIAL ZU REALISIEREN.
- DAMPSPERRSCHICHT: WIRD ERZIELT, IM UNTER DER ISOLIERERSCHICHT PLASTIKFLIEN ÜBER GELOCHTER TEERPAPPE VERLEGT WERDEN.
- BEI DER VERLEGUNG ES SEHR WICHTIG DIE TONALITÄET, DAS KALIBRER UN DIE SORTIERUNG ZU KONTROLLIEREN. DA DAS MATERIAL AUSDRUECKLICH MIT KLEINEN FARBTONENDIFFERENZEN SORTIERT UN DEN CHROMSTIESCHEN EFFEKT ZU HERVORHEBEN WIRD. MANN MUSS UNBEDINGT DIE FLIESEN VON VERSCHIEDENEN KARTONS NEHMEN BEI DER VERLEGUNG. WENN MANN MATERIAL NICKAZEPTIERT HT AEHNLICH MIT DER BESTELLUNG ODER MIT HERSTELLUNGSFEHLERN BENUETZT BEDEUTET DER KUNDE DIE TECHNISCHEN DATEN DER WARE UND SCHLIESST DIE REKLAMATIONEN AUS. DIE FIRMA ZIEHT NICHT IN ERWÄGUNG REKLAMATIONEN BETREFFEND FLIESEN DIE SCHON VERLEGT WORDEN SIND.

LE INFORMAZIONI CONTENUTE NEL PRESENTE CATALOGO SONO IL PIÙ POSSIBILE ESATTE, MA NON SONO DA RITENERSI LEGALMENTE VINCOLANTI. PER ESIGENZE DI PRODUZIONE CI RISERVIAMO IL DIRITTO DI APPORTARE EVENTUALI MODIFICHE CHE SI RENDONO NECESSARIE. COLORI E MISURE POTREBBERO ESSERE SOGGETTI A VARIAZIONI. I COLORI IN CATALOGO SI AVVICINANO QUANTO PIU' POSSIBILE A QUELLI REALI NEI LIMITI CONSENTITI DAI PROCESSI DI STAMPA. QUESTO CATALOGO ANNULLA E SOSTITUISCE OGNI PRECEDENTE VERSIONE. GENNAIO 2016

THE INFORMATION CONTAINED IN THIS CATALOGUE IS CORRECT TO THE BEST OF OUR KNOWLEDGE, BUT IS NOT TO BE CONSTRUED AS LEGALLY BINDING. WE RESERVE THE RIGHT TO MAKE CHANGE AS AND WHEN PRODUCTION REQUIRE THEM NECESSARY. COLOURS AND SIZES ARE SUBJECT TO THE USUAL VARIATION EXPECTED IN CERAMIC PRODUCTS. COLOURS SHOWN ARE AS CLOSE TO THE REAL AS THE LIMITATION OF THE PRINTING PROCESS WILL ALLOW. THIS CATALOGUE REPLACES THE PREVIOUS ONES. JANUARY 2016

LES INFORMATIONS CONTENUES DANS LE PRÉSENT CATALOGUE SONT LE PLUS JUSTE POSSIBLE, MAIS NE SONT PAS À PRENDRE EN CONSIDÉRATION LÉGALEMENT. POUR DES CONTRAINTES LIÉES À LA PRODUCTION, NOUS NOUS RÉSERVONS LE DROIT D'APPORTER D'ÉVENTUELS CHANGEMENTS QUI PEUVENT S'AVÉRER NÉCESSAIRES : COULEURS, DIMENSIONS PEUVENT VARIÉES SUITE À DES MODIFICATIONS. LES COULEURS SONT LE PLUS PROCHE POSSIBLE DE LA RÉALITÉ DANS LA LIMITE DES PROCÉDÉS D'IMPRESSION. CE CATALOGUE ANNULE ET REMPLACE LA VERSION ANTÉCÉDENTE À JANVIER 2016.

INFORMATIONEN ENTHALTEN IN DIESEM KATALOG SIND SO VIEL WIE MÖGLICH EXAKT, ABER SIE SIND NICHT GESETZLICH VERBINDLICH. WEGEN PRODUKTIONSBEDÜRFNISSE KÖNNEN WIR EINIGE ERFORDERLICHE ABÄNDERUNGEN VORNEHMEN. FARBEN UND MAE KÖNNEN ABÄNDERUNGEN ERLEIDEN. DIE FARBEN IN DEM KATALOG SIND SO VIEL WIE MÖGLICH REALISTISCH, ABER MIT STEMPELBESCHRÄNKUNGEN DER KATALOG ANNULIERT UND TAUSCHT DIE VORIGE DARSTELLUNG AUS.

GAMBINI GROUP SI RISERVA IL DIRITTO DI APPORTARE IN QUALSIASI MOMENTO MODIFICHE O VARIAZIONI AI PRODOTTI PRESENTI IN QUESTO CATALOGO.

GAMBINI GROUP RESERVES THE RIGHT TO CHANGE THE PRODUCTS PRESENTED IN THIS CATALOGUE AT ANY TIME.

GAMBINI GROUP SE RÉSERVE À TOUT MOMENT LA FACULTÉ D'APPORTER DES MODIFICATIONS OU DES VARIATIONS SUR LES PRODUITS PRÉSENTÉS SUR CE CATALOGUE.

DIE FIRMA GAMBINI GROUP BEHÄLT SICH DAS RECHT VOR, JEDERZEIT ÄNDERUNGEN AN DEN IN KATALOG AUFGEFÜHRTEN PRODUKTEN VORZUNEHMEN.

NON SI ACCETTANO RECLAMI PER I MATERIALI POSTI IN OPERA.

NO COMPLAINTS WILL BE ACCEPTED FOR MATERIAL AFTER LAYING.

AUCUNE RECLAMATION CONCERNANT MATARIEL POSE NE SERA PRISE EN CONSIDERATION.

ES WIRD KEINE REKLAMATION FUER SCHON VERLAGTES MATERIAL ANGONOMMEN.

COORDINAMENTO:  
**UFFICIO MARKETING GAMBINI GROUP**

CONCEPT CREATIVO:  
**KALIMERA**

FINITO DI STAMPARE:  
**NOVEMBRE 2016**



GAMBINI TILE ON TIME - BRAND OF:  
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Ceramics of Italy





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